

Joan Giannecchini
PO Box 1394
Ukiah Ca 95482

PO Box 86
Tuscarora NV 89834
707 972 4980
celestials@joangiannecchini.com

EDUCATION

B.S. Art and Science, State University of New York
M.A. Environmental Studies, New York University

GALLERIES/EXHIBITIONS

2014 Sierra Arts Foundation Gallery, Reno NV
2014 Nevada Humanities Program Gallery, Las Vegas, NV
2012 Great Basin College, Elko NV
2009 Northeastern Nevada Museum, Elko NV
1999 San Francisco Design Center, San Francisco CA
1998 Judith Litvitch Contemporary Fine Arts, San Francisco CA
1998 Chetwynd Stapleton Gallery, Portland OR
1997 The Gallery, Harare, Zimbabwe
1996 Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
1996 Art Commission International, CD Rom curated Collection and
Juried Exhibition
1996 Noho Gallery of Soho, NY NY
1996 Judith Litvitch Contemporary Fine Arts, San Francisco CA
1995 Galeria Dos Damas, San Diego CA
1995 99th Annual Catharine Lorillard Wolfe Art Exhibition, NY NY
1995 Havre de Grace Museum, Chesapeake Bay MD

- 1994 Chetwynd Stapleton Gallery, Portland OR
- 1994 deVera Gallery, San Francisco CA
- 1993 New York Botanical Gardens, NY NY
- 1988 Gallery 345, NY NY
- 1986 ABC No Rio Gallery, NY NY
- 1985 Franklin Furnace Gallery, NY NY
- 1985 Soho Repertory Theatre, NY NY
- 1983 Gallery at the New School, NY NY
- 1983 Art in the Open, NY NY
- 1982 New York City subway installations, NY NY

PRESENTATIONS AND PUBLICATIONS

- 1995 The Social Dimension – Readings from Conservation Biology
- 1993 Ecotourism: New Partners, New Relationships, Conservation Biology, June.
- 1992 Extraordinary eyes: How animals see the World, by Sandra Sinclair, Dial Books (selected photographs)
- 1992 Ecotourism, Another Perspective, presentation at the International Union of Conservation Nations Fourth World Congress on National Parks and Protected Areas, Caracas, Venezuela, February 10-21
- 1986 Artists Talk About Art, symposium, Local 1199, Health and Hospital Workers, NY NY
- 1985 Art and the Natural World, symposium, Broome Street Gallery, NY NY
- 1984 Sex in Art, symposium, AIR Gallery, NY NY
- 1984 Participatory Art: Engaging People in Art, Cultural Correspondence, Winter